

ALL THE DEVILS ARE HERE

DISCUSSION QUESTIONS

1. *All the Devils Are Here* takes place in Paris, far away from Three Pines. How did you feel about the Gamaches' life in Paris? Given the choice, where would you rather live?
2. Early in the novel, Armand recalls the first time Stephen told him the story of the Burghers of Calais, a group of prominent citizens who agreed to sacrifice themselves in order to save the people of their town. Why is this story so important to Armand, and to Stephen? How does it relate to the events that unfold in the novel?
3. *All the Devils Are Here* explores three different types of father-son relationships: the relationship between Stephen and Armand, between Armand and Daniel, and between Armand and Jean-Guy. How did all of these relationships grow and evolve over the course of the novel?
4. During a tense conversation, Daniel accuses Armand of having two sides: one as a father, the other as a cop. Armand replies: "You seem to think the two are separate. They aren't." Do you agree?
5. In Paris, Jean-Guy Beauvoir takes a job as an executive in the Quality Control department at GHS Engineering, a global corporation. What do you think about Jean-Guy's decision to take the job and his role in the company? What do you think about his career decision at the end of the novel?
6. Among the belongings of the man found dead in Stephen's apartment, a business card is found with the letters JSPS ("Just Some Poor Schmuck") written after Stephen's name—a card that allows the carrier access to all of Stephen's properties and accounts all over the world. If you had your own version of the JSPS card, who would you give it to and why?
7. As Armand spends time with his granddaughters, he teaches them the meanings of their names: Zora means "dawn," Florence, "to blossom," and Idola, "inner truth." Later on, what do we learn about the meaning of Armand's name? What do we learn about its origin?

8. In order to solve the mystery at the heart of the novel, Chief Inspector Gamache must work closely with his Parisian counterpart, Prefect Claude Dussault. What are some of the similarities you found between the two men? What are some of the differences? How did your perception of Dussault change over the course of the book?
9. Louise describes Paris as “a city of façades.” She mentions the secret gardens and courtyards hidden behind doors in the city, but also the “beauty... heroism... and dreadful deeds, both obvious and obscure.” What do you think she meant by this? What are some other examples of façades in the novel?
10. As curator Professor de la Coutu appraises Stephen’s art collection, he makes an observation: “All the works are either pastoral or domestic. Peaceful. No torture, no death. Not even any hunting scenes.” Based on what we learn about Stephen’s past, why do you think that is?
11. Although the regular cast of Three Pines characters—Myrna, Clara, Ruth, Gabri, Olivier—are not in Paris with the Gamache family, their presence is still felt throughout the novel. Both directly and indirectly, how do the Gamaches’ friends, neighbors, and colleagues from back home help influence their actions in *All the Devils Are Here*?
12. “Hell is empty and all the devils are here” is a line from Shakespeare’s *The Tempest*, Stephen’s favorite saying, and, of course, the source of the book’s title. Why do you think this quote resonates so much with Stephen? Why do you think Louise chose this saying as the inspiration for her title?

*Where else would you
find darkness but
right up against
the light.*



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