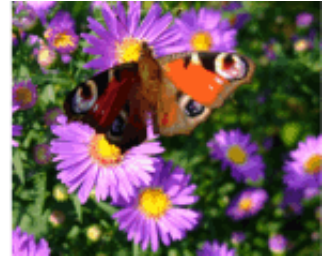


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Louise Penny's August Newsletter

"At one magical instant in your early childhood, the page of a book--that string of confused, alien ciphers--shivered into meaning. Words spoke to you, gave up their secrets; at that moment, whole universes opened. You became, irrevocably, a reader."
- **Alberto Manguel, A History of Reading**

August 27th HOW THE LIGHT GETS IN

Well, this is it. The magical month, when the next Gamache book comes out. Seems as though I've been waiting for this all my life, and now the days are rushing by.

HOW THE LIGHT GETS IN will be published in the US, Canada, the UK and Commonwealth on Aug 27th.

It has already gone into a second printing, before even being published, so great is the demand thanks to you! And each of the pre-pub review journals, Publishers Weekly, Kirkus, Library Journal and Booklist, have all given HOW THE LIGHT GETS IN starred reviews. This is almost unheard of, and adds to my excitement.

Here's a sample of what they said:

Kirkus

★ *Three Pines, with its....luminous insights into trust and friendship, that will hook readers and keep them hooked.*

Publisher's Weekly

★ *Masterful...Penny impressively balances personal courage and faith with heartbreaking choices and monstrous evil.*

Booklist

★ *Penny...outdoes herself, contrasting light and dark, innocence and experience, goodness and evil...Another bravura performance from an author who has reinvented the village mystery as profoundly as Dashiell Hammett transformed the detective novel.*

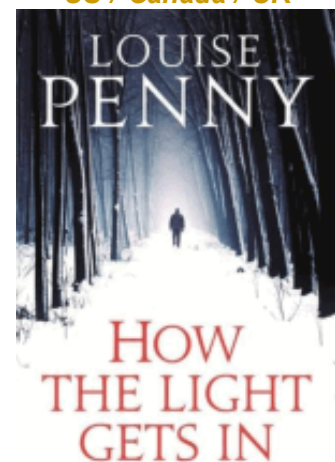
Library Journal

★ *Penny's mysteries are really character studies...Gamache's absolutely fascinating probe into the characters of every single person involved in the investigation...He cares passionately about each person and makes the reader care. Highly recommended.*

I know you're reading this because you'd found Gamache, you've discovered Three Pines inside yourself, and are already championing the books. So I won't go on and on except to say Thank you! And hold on tight - this is going to be one heck of a ride. And wherever it takes us, we'll go together.



How The Light Gets In
US / Canada / UK



Click if you wish to pre order

[Barnes & Noble.com](#)

[Amazon.com](#)

[Amazon.ca](#)

[Amazon.co.uk](#)

[ABA American Booksellers Association](#)

The Beautiful Mystery
US / Canada / UK



Click if you wish to order

If you'd like to read the first two chapters from HOW THE LIGHT GETS IN [just click here.](#)

HOW THE LIGHT GETS IN - Book Tour

I'll of course be heading out on tour. Most of it takes place in the US, with stops in Milwaukee, Vernon Hills IL, Chicago, Denver, San Francisco, Phoenix, Austin, Houston, Del Ray Beach FL, Raleigh NC, Pittsboro NC, Chapel Hill NC.

But I could not leave on tour without a special hometown event...a pre-launch launch organized by the amazing Danny and Lucy at Brome Lake Books in Knowlton. That will be on Saturday, August 24th at the community centre. If you'd like tickets (it's free but seating is limited), email Danny and Lucy at Brome Lake Books: blb@b2b2c.ca or call them at **1-450-242-2242**.

I spent many years touring across Canada and last year had events in Montreal, Toronto, Vancouver - the year before that the tour included Prince Edward Island, Winnipeg and Victoria.

This year I have a major event in Toronto on Sept 17th, at the central branch. I'll be interviewed on stage by the redoubtable Margaret Cannon, the crime fiction reviewer for The Globe and Mail.

If you'd like the specifics on the tour, [click here to visit my website](#). And, of course, you can follow the tour every day as I post on [Facebook](#). Am already trying to figure out clothes. Hoping to do the 2 week tour out of a carry on, again. Now, between us, the trick is that I'm never in the same location twice, so I can wear the same thing over and over. Until... Shhh

Now, in the UK, Australia and New Zealand, [here's a link for HOW THE LIGHT GETS IN, through my publisher, Little, Brown.](#)

Home

Michael and I have been in London for most of the summer - flying back to Canada in a week or so. Always happy to get home, but wow, have we ever enjoyed the UK! The opera, the Chelsea Physic Garden, the Harrogate Crime Festival in Yorkshire (gorgeous and such fun). The birth of Prince George. The record-breaking heatwave. But mostly, just being in this city.

But we're missing Quebec - Trudy and My Assistant Lise (who is, truth be told, really My Friend Lise) and all our friends. And home.

Three Pines - map at Brome Lake Books

I mentioned Brome Lake Books a moment ago and have been kicking myself because I keep forgetting to tell you that if you're in Knowlton at all, please drop by and pick up this wonderful map that My Assistant Lise, along with Danny and Lucy, have created. It's of the Eastern Townships and shows many of the places that inspired scenes and settings for the books.

Now, Danny and Lucy can't mail them out (honestly, they already have too much to do) - but they're happy to give you one for free if you come by.

BURY YOUR DEAD - tour in Quebec City

And speaking of tours, it's great to hear from people who've taken the BURY YOUR DEAD tour in Quebec City. Everyone says it's amazing. Can hardly wait to take it myself one day. [Here's the link to that](#). Michael and I don't profit from it, but the Literary and Historical Society does.

[Barnes & Noble.com](#)

[Amazon.com](#)

[Amazon.ca](#)

[Amazon.co.uk](#)

[ABA American](#)

[Booksellers Association](#)

Here's the order of the Chief Inspector Gamache books, from the first to the most recent:

STILL LIFE

A FATAL GRACE / DEAD COLD

THE CRUELEST MONTH

A RULE AGAINST MURDER / THE MURDER STONE

THE BRUTAL TELLING

BURY YOUR DEAD

A TRICK OF THE LIGHT

THE BEAUTIFUL MYSTERY

HOW THE LIGHT GETS IN

Lac Megantic

I also wanted to talk about the tragedy in Lac Megantic. Like so many Quebeckers, so many Canadians, we were stunned by the loss of life. By the destruction when the train derailed, gutting the centre of this beautiful town.

Lac Megantic is in the same region as our home. As Three Pines. Some of the pictures of Lac Megantic give you a sense of the breath-taking beauty of the place. And, I hope, you've also gotten a sense of how close-knit this community is - which makes the grieving a little easier, but makes the loss all the greater. Everyone lost someone. A son, daughter, brother, sister, parent, grandparent, friend, neighbour. Forty seven people died. Unimaginable anywhere, but somehow worse in a peaceful, quiet little town.

One of the buildings destroyed was the library. We are, of course, doing what we can to help re-build and re-stock. [Here's the link to the Red Cross](#), which seems to really be the best place right now for donations, since it's money they need immediately. But I'll keep you posted when other needs become clear.

So many of you have been asking about the film. As I'm sure you know, the production of a movie is a very different process than writing a book. It's an adaptation of the novel to an entirely different media. There are so many more people involved in a movie. As the author of the book I was simply consulted but I did not make the final creative decisions. I leave the review of the movie up to you. The CBC plans to air it this fall, and as far as I know there are no broadcast dates outside of Canada.

But - back to the books!

THE BEAUTIFUL MYSTERY - Paperback launch

THE BEAUTIFUL MYSTERY has come out in paperback - always an exciting time. And so fun to be in the UK when the British version came out. Had a blast promoting it in Harrogate at the Theakston's Old Peculier Crime Festival. Lots of great crime writers including Val McDermid, Mark Billingham, Ian Rankin, Lee Child, Ruth Rendell and so many more. My first time there, but won't be my last. Such a gorgeous setting too. They chose Harrogate, in Yorkshire, because that's where Agatha Christie chose to hide out when she disappeared for 10 days. At the Old Swan Hotel (pictured above), which is where the festival is held and where we stayed!

Not sure what was more fun - discovering the festival or the town. But my big mission before leaving was going to Betty's Tea Room to pick up their speciality for Michael - two Fat Rascals. How can you not fall in love with that?

Well, back to work. Here in London we're so enjoying ourselves, as you can tell, but I'm also writing and meeting with people and promoting. We're heading back home soon and then I'm off on tour. To see you, I hope.

Cannot tell you how excited I am that in less than a month HOW THE LIGHT GETS IN will be in your hands! Please continue to tell everyone about it, and if you read it and like the book, please post your comments everywhere.

Thank you so much for your company and your help.

With great delight,

Louise

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