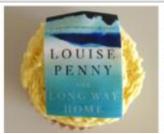
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Louise Penny's September Newsletter

'We shall never know all the good that a simple smile can do.'

- Mother Teresa

The Long Way Home

It's done! The book is launched - finally!

THE LONG WAY HOME is finally out in the world. Can you believe it? It feels like we've been waiting forever. The other thing that comes as a shock is to realize this is book 10. It's been ten years since Chief Inspector Gamache first set foot in Three Pines, and realized neither the pretty village, nor the friendly people, were quite what they appeared.

I won't say much about this giddy, astonishing time - I'll let this assortment of photographs from the events speak for themselves. But I do want to thank everyone at the events in Knowlton, Toronto, New York City, Fearrington Village NC, Ann Arbor, Omaha, Minnesota, and Seattle.

Today (Sept 1st) I'm in Scottsdale, AZ, for an event at 6pm at Poisoned Pen books. Then tomorrow Houston, and Murder by the Book, and the final event in Vancouver, on Wednesday night. 7:30, organized by the Vancouver Writers Fest. St Andrew's-Wesley United Church, Burrard at Nelson Street - ticketed event. See website for details

Being on book tour for a brand new book is like no other experience I've ever had. It's exhilarating, exhausting, thrilling, terrifying - it can be lonely at times, but then I get to look out, and see you, and know I'm not alone at all.

So far every event has been standing room only, full to bursting. Hundreds and hundreds of people congregating around Armand and Clara and Ruth and Gabri and Olivier et al. And me. I genuinely feel your affection. And return it.

We have a larger assortment of book tour shots to view via the website <u>click here</u> to see them in a larger size - perhaps you were in the crowd!

If you'd like to follow the tour, and our lives apart from that, on Facebook, just click here. It's great having you along for the ride!

I've been so anxious for you to hold THE LONG WAY HOME in your hands. It is, in many ways, the most personal of the books. About the search for peace, for purpose, for community. For home. The place we want to live, and hope to die. It's an external search, but finally the journey is internal. Finding that home within ourselves.



The Long Way Home US / Canada / UK



Click if you wish to order

<u>Barnes & Noble.com</u>

<u>Amazon.com</u>

<u>Amazon.ca</u>

<u>Amazon.co.uk</u>

ibookstore

ABA American
Booksellers Association

(IMBA) The Independent Mystery Booksellers Association

> How The Light Gets In US / Canada / UK

If you could continue to spread the word, in person, on social media, any way you can I'd so appreciate it. Publicity, interviews, events are very effective, but nothing is more powerful than passionate word-of-mouth. Thank you!!

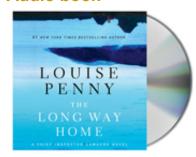
The reviews so far have been wonderful:

New York Times

'Splendid....Ms. Penny's books mix some classic elements of the police procedural with a deep-delving psychology, as well as a sorrowful sense of the precarious nature of human goodness, and the persistence of its opposite, even in rural Edens like Three Pines.'

Click here to read more reviews via the website

Audio book



On the audio book front, the terrific Ralph Cosham is once again the voice of Armand Gamache in THE LONG WAY HOME and the publishers, Macmillian Audio have produced an excerpt.

Ralph has also been interviewed by The Washington Post <u>click</u> <u>here to read that article</u>. You can download The Long Way Home from the <u>audible</u> website.

Book club questions

For those of you who would like to discuss THE LONG WAY HOME with your book club, here are some suggested questions - but be warned....there are minor spoilers in the wording of some questions, so best not to click on the link until after you've read the book! And a small reminder that there are book club questions for all the Gamache books. Click here to see them via my website. Have fun!

NPR's Weekend Edition - Interview

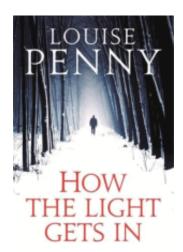
A few days before going on tour I had the thrill of being interviewed by the terrific Linda Wertheimer for NPR's Weekend Edition. If you'd like to hear the conversation, here's that link.

Facebook HOW THE LIGHT GETS IN Paperback launch - Photo Competition

A few weeks ago the US publisher, Minotaur Books, held a contest to celebrate the paperback launch of HOW THE LIGHT GETS IN. We asked you to send pictures of you reading the book. The winners (chosen at random) received Vive Gamache tote bags. Well, the photos were so great, that Linda Lyall, the astonishing woman who runs and manages the website and this newsletter, collected all the pictures and put them to music.

Here's the link to see it.

French edition launch



Click if you wish to order

Barnes & Noble.com
Amazon.com
Amazon.ca
Amazon.co.uk

ABA American
Booksellers Association

(IMBA) The Independent Mystery Booksellers Association

Here's the order of the **Chief Inspector Gamache books**, from the first to the most recent:

STILL LIFE

A FATAL GRACE / DEAD COLD

THE CRUELEST MONTH

A RULE AGAINST MURDER /
THE MURDER STONE

THE BRUTAL TELLING

BURY YOUR DEAD

A TRICK OF THE LIGHT

THE BEAUTIFUL MYSTERY

HOW THE LIGHT GETS IN

THE LONG WAY HOME

- How The Light Gets In

For those of you who read the French editions, great news - they're catching up! The translation of HOW THE LIGHT GETS IN, called, 'LA FAILLE EN TOUTE CHOSE' will be released by Flammarion Quebec on September 11th. Here's the link to the French language section of my website.

Events

The rest of September is fairly quiet, though I want to highlight this marvelous exhibition that is opening in the village of Freilighsburg, in the Eastern Townships. It was one of the inspirations for Three Pines, and if you visit you'll see why. Well, a bunch of local artists got together to create the exhibit: Où est Three Pines?

The opening is Sept 19th at: Michael and I will be at the vernissage, along with My Assistant Lise, and all the artists on Sept 21st from 2-5pm. Love to see you there! The show goes until October 12th. For more information, here's the link.

Then, in October there are a couple of events. On Oct 12th I'll be flying to Minneapolis for this remarkable event called Opus and Olives, in support of the St Paul Public Library. You can click here for more details.

And then, a highlight of the local literary season is the Knowlton Literary Festival. It runs from Oct 17th to 19th. I'm the Honourary Patron, and this year I have the great pleasure of being interviewed onstage by a great local crime writer from the French community, Johanne Seymour. Our event is from 3:30 to 5pm at the community centre. But all the events are worth going to - wonderful festival and great community.

For more information on the Knowlton Literary Festival, just click here.

And finally, on a personal front, Michael is thriving, doing very well. Thank you for all your thoughts and prayers. A lovely friend is staying with him while I'm on tour.



And, after having to say goodbye to Trudy, we got a call from a friend who said someone he knew could no longer care for their 9 year old male Golden. So now Bishop is part of the family. A beloved part - and just adores Michael! And, as you can see, it's mutual.

Funny how life is.

Thank you, dear friend, for coming on this exhilarating journey with us. Your company means so much.

With warm embraces and thanks for all your support,

Louise and Michael and Bishop

(To see the photographs used in this newsletter in a larger size <u>click here to see them via my website</u>.)

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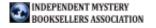












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